

‘Escenarios’

ten audiovisual impressions for instrumental improv

Sofía Matus Cancino

2021

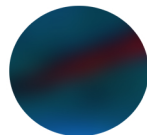
a b s t r a c t

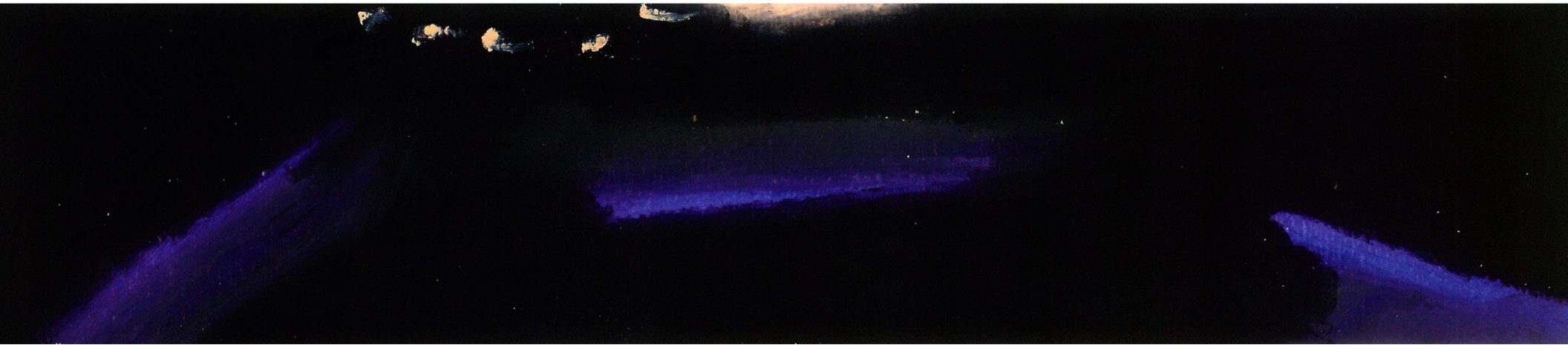
'Escenarios' is an audiovisual score for solo instrument and electronic media that consists of ten pictorial scores based on the abstraction of landscape photography, taken from the following places in order of appearance: El Paso (Texas), Peña de Bernal (Querétaro), Tenancingo (State of Mexico), Tenango del Valle (State of Mexico), Asakusa (Tokyo), Xalapa (Veracruz), Carretera (Mexico-Querétaro), Villa del Carbón (State of Mexico) Hervanta (Tampere) and Niagara (Ontario).

In the visual montage, the frame that goes from left to right indicates the *reading time* between the different scenarios. The player is free to execute or translate textures, shapes and colors in **sound gestures or musical impressions**.

The paintings are not intended to be strict rules for representation. They convey a visual impression of the sound and a guideline for **improvisation**.

The electronic base composed of synthesizers, embodies a series of low notes; long, constant and rough in texture, to subtly accompany and unify the general atmosphere of the work itself.





0'00"

0'29"



0'30"

0'53"

*Univesidad Nacional Autónoma de México
Programa de Maestría y Doctorado en Música*

Project created under the chair of Dr. Alejandro Escuer

Sofía Matus Cancino · June 2021

